

APS COLLEGE OF ARTS AND SCIENCE

NR COLONY, BANGALORE – 560 019.

Department of English

PROGRAMME SPECIFIC OUTCOME

English Literature & Grammar courses offered by the Department of English expose students to a wide range of literature & writing from European, American, Anglo-Indian and Indian Authors. A study of this literature helps students explore how writers use their creative resources of language-in fiction, poetry, nonfiction prose, and drama to explore the entire range of human experience through their own life experiences.

Students are expected to gain a deeper insight into literature which helps students build knowledge of the language, skills of analytical and interpretive argument, and become careful and critical readers. Again, students' engagement with various strategies of drafting and revising, style of writing diagnosing and developing scholarly methodologies, use of language as a means of creative expression, will make them effective thinkers and communicators which will benefit them in their future professional career as well as in their life.

Specific learning outcomes for English courses include the following:

PS01- Basic Reading techniques

1. Demonstrate understanding of phonemic awareness, word analysis, and high-frequency word recognition
2. Demonstrate expanded print vocabulary
3. Demonstrate improved oral fluency
4. Implement Before-During-After reading strategies that build comprehension
5. Discuss materials and organizational features of various text types
6. Produce simple sentences and short paragraphs in response to readings
7. Demonstrate a significant increase in word knowledge
8. Employ pre-reading, skimming, and prewriting techniques
9. Identify main ideas in paragraphs and reading selections
10. Locate important details
11. Decipher paragraph patterns, writer techniques, and conclusions
12. Apply study strategies, including underlining, taking notes, and outlining
13. Complete writing exercises to express an understanding of readings

PS02-Essential Reading Skills

1. Increase confidence in their ability to read, comprehend, organize, and retain written information
2. Increase vocabulary through the study of word parts, use of context clues, and practice with a dictionary
3. Learn how to analyze unfamiliar words by understanding the structure of the English Language
4. Develop an ability to recognize the main idea and supporting details in order to improve comprehension and retention of written information

5. Improve reading fluency

PS03-Writing Skills

1. Use prewriting techniques to develop ideas and produce multiple drafts of different types of paragraphs.
2. Recognize and create the parts of a paragraph
3. Recognize and incorporate basic grammar, mechanics, and sentence variety in writing
4. Consider the subject, audience, and purpose
5. Develop awareness of supporting evidence and begin to provide concrete details within paragraphs
6. Use transitions to connect ideas in paragraphs
7. Demonstrate paragraph organization and unity
8. Proofread and revise paragraphs
9. Offer constructive peer feedback
10. Develop skills for using the computer for writing assignments

PS04-Basics of Composition

1. Use prewriting techniques to develop ideas in paragraphs and essays.
2. Craft the parts of a paragraph and essay, including topic sentences and thesis statements, respectively
3. Consider subject, audience, and purpose in different types of writing
4. Provide evidence to support topic sentences and thesis statements
5. Practice unity, coherence (including transitions), and appropriate writing style
6. Recognize and incorporate proper grammar and mechanics including parts of speech, verb tense, subject-verb agreement, word choice, spelling, commas, and other punctuation
7. Recognize and incorporate sentence variety in writing, including coordination and subordination
8. Identify main ideas in readings and begin to paraphrase main ideas
9. Write five to seven different types of paragraphs and two basic essays
10. Practice self-evaluation and peer editing in the revision process
11. Show evidence of computer skills to produce writing assignments

PS05-Literature, Poems, Novels, Drama, Short Stories

1. Display a working knowledge of the historical and cultural contexts of world literature
2. Identify and describe distinct literary characteristics of poetic forms
3. Identify and describe distinct literary characteristics of the novel
4. Identify and describe distinct literary characteristics of contemporary drama, emphasizing changing approaches to theater as well as the social, cultural, and philosophical implications in representative plays
5. Display a working knowledge of historical, socio-political, and dramatic trends in plays by the most important playwrights from differing time periods
6. Identify and describe distinct literary characteristics of the short story form
7. Identify and describe distinct literary characteristics of world literature from beginnings to the contemporary works
8. Analyze literary works for their structure and meaning
9. Write analytically about literature
10. Effectively communicate ideas related to the literary works during class and group activities

11. Display a working knowledge of the genres of fiction, poetry, and drama by writers from various cultures and historical eras
12. Identify and describe distinguishing characteristics of literary texts
13. Analyze literary works for their structure and meaning
14. Write analytically about literature
15. Effectively communicate ideas related to the literary works during class and group activities

PS06-Speech and Articulation

1. Practice all vowel and consonant sounds in spoken English
2. Pronounce ed- and -s endings in fluent English
3. Perceive and generate syllable stress within words and word stress within phrases
4. Acknowledge unstressed syllables in multi-syllabic words
5. Calculate stress in words according to parts of speech
6. Detect rhythm in phrases and sentences
7. Notice and express common words and phrases in connected speech
8. Link words together through consonant & vowel or consonant & consonant utterances
9. Employ the rules and patterns of intonation
10. Present a short speech

COURSE OUTCOME

B.A – I SEM

COURSE: RESONANCE -1

PART-1: LITERARY SECTION

- CO.1: Introduces students to the Vachana literature of great social worker and an eminent Poet
- CO.2: To understand the sportive spirit of Paralympics through poem based on real-life incidents
- CO.3: Introduces the students to the writing skills of folk tales
- CO.4: To understand the impact of urbanization effects on nature through writing
- CO.5: Introduction of students to short story writing on political subject
- CO.6: Introduction of students to writing on human rights
- CO.7: Introduction of students to motivational speech
- CO.8: Introduction of students to science fiction writing

PART-II: GRAMMAR SECTION

- CO.1: Introduction of students to grammar part of the English language
- CO.2: To understand Article, parts of speech
- CO.3: To understand kinds of sentences, tenses, question tags
- CO.4: To understand Homophones, Homonyms

B.A – II SEM

COURSE: EXPERIENCE

LITERARY COMPONENT

- CO.1: Introduces students to the poem writing skills
- CO.2: Introduces students to learn about writing life experiences
- CO.3: Introduces the students to the writing skills of Autobiography
- CO.4: To learn about essay writing on adventures
- CO.5: To learn about essay writing on Travelogue
- CO.6: To learn about writing on personal achievements and Paralympics
- CO.7: To learn about essay writing on personal relationships
- CO.8: To understand the life of extra characters in movie making

COMMUNICATION SKILL COMPONENT & GRAMMAR

- CO.1: Introduction of students to the vocabulary
- CO.2: Introduction of students to the meaning of antonyms, synonyms, prefixes, suffixes
- CO.3: To learn about general English conversation in daily life

B.A – III SEM

COURSE: ILLUMINATIONS-III

LITERARY COMPONENT

- CO.1: Introduces students to the skills of essay writing on monotonous life, forests
- CO.2: Introduces students to learn about writing philosophies
- CO.3: Introduces the students to the writing skills of short stories
- CO.4: To learn about poem writing on peace
- CO.5: To learn about essay writing on Travelogue
- CO.6: To learn about writing short drama

GRAMMAR & COMPOSITION

- CO.1: To learn more about Homophones, collocations
- CO.2: Introduction of students to the public speaking, guest introductions
- CO.3: Introduction of students to the dialogue writing

B.A – IV SEM

COURSE: EXPERIENCE AND EXPRESSIONS

LITERARY COMPONENT

- CO.1: Introduces students to the skills of writing poem on Bonsai
- CO.2: Introduces students to poem on racism, diseases, elemental qualities
- CO.3: To understand Somnambulist through one-act play on
- CO.4: To learn about drama writing on loyalty

GRAMMAR & COMPOSITION

CO.1: To learn about dialogue writing

CO.2: Introduction of students to the project report writing

CO.3: Introduction of students to the job skills

CO.4: Introduction of students to non-verbal communication skills

B.Sc/B.C.A – I SEM

COURSE: IMPRINTS

PART-1: LITERARY SECTION/

A-NARRATIVES OF DEMOCRACY

CO.1: Introduces students to the speeches on freedom

CO.2: To understand the meaning of democracy through poem

CO.3: Introduces the students to farewell speech

CO.4: To understand the modernization through poem

B-THE DIGNITY OF DIFFERENCE

CO.5: Introduction of students to short story writing on dreams

CO.6: Introduction of students about the war through poem

CO.7: Introduction of students to fiction writing

PART-II: GRAMMAR SECTION

CO.1: Introduction of students to tenses, article prepositions

CO.2: To learn about the writing skills

CO.3: To learn about the word building

CO.4: To learn about the speaking skills

B.Sc/B.C.A – II SEM

COURSE: EXPERIENCE

LITERARY COMPONENT

CO.1: Introduces students to the poem writing skills on war, partition

CO.2: Introduces students to learn about essay writing on politics

CO.3: Introduces the students to the writing skills of Autobiography

CO.4: To learn about essay writing on adventures

CO.5: To learn about essay writing on Travelogue

CO.6: To learn about essay writing on animal extinctions

CO.7: To learn about essay writing on personal achievement of a sportsman

CO.8: To write a short story on competition

COMMUNICATION SKILL COMPONENT & GRAMMAR

CO.1: Introduction of students to the vocabulary

CO.2: Introduction of students to the meaning of antonyms, synonyms, prefixes, suffixes

CO.3: To learn about general English conversation in daily life

B.Sc/B.C.A – III SEM

COURSE: CONFLATIONS

LITERARY COMPONENT

CO.1: Introduces students to the skills of writing a poem on gender equality, controlling anger

CO.2: Introduces students to learn about short story writing

CO.3: Introduces the students to the writing skills of essay on street performers

CO.4: To learn about essay writing on children bringing up

CO.5: To learn about essay writing on embracing death

CO.6: To learn about writing a short story on child behavior

CO.7: To learn about writing drama on friendship

GRAMMAR & COMPOSITION

CO.1: To learn about forms of words

CO.2: Introduction of students to the reading and note-making, listening and note-taking, report writing

B.Sc/B.C.A – IV SEM

COURSE: EXPERIENCE AND EXPRESSIONS

LITERARY COMPONENT

CO.1: Introduces students to the skills of writing poem on tongue, work culture,

CO.2: Introduces students to poem on uncertainty, vulture

CO.3: To understand philosophy through poem/preaching

CO.4: To understand religion defense through one-act play on

CO.5: To learn about drama writing on-court session

GRAMMAR & COMPOSITION

CO.1: To learn about dialogue writing

CO.2: Introduction of students to the project report writing

CO.3: Introduction of students to the job skills

CO.4: Introduction of students to non-verbal communication skills

APS COLLEGE OF ARTS AND SCIENCE

N.R. COLONY, BENGALRU- 560019

Department of Kannada

Programme Specific outcomes of B.A., B.Sc., and B.C.A., Language Kannada and B.A., Optional Kannada

PSO1. A student who has taken admission into this programme of B.A., B.Sc., and B.C.A., with language Kannada as specific subject of study is expected to target on programme outcomes

PSO2. Basic Knowledge of Kannada as a language

PSO3. Major Knowledge of Kannada as a literature

PSO4. Basic Knowledge of Kannada Grammar

PSO5. Critical study in Kannada literary studies

PSO6. Relation between pleasure of literature and real life

PSO7. Creating an interest in Kannada Literature

PSO8. Availing job opportunities in translation, transformation and media

PSO9. Ability of creativity to deal with Research in Kannada Literature

PSO10. Imbuing the literary research attitude.

PSO11. Creating an interest to join Editing, Journalism, Social worker and School teacher.

Course Outcomes for B.A., B.Sc., and B.C.A., (I, II, III and IV Semester) Language

Kannada

Students at the end of the course able

CO1. To unlock the communicator in them by using regional language Kannada appropriately and with confidence for further studies

CO2. To use language as indispensable tool of Communication

CO3. To obtain Knowledge of Fundamental rights and duties of citizen, structure and functions.

CO4. To obtained good information on environmental science, resource and management.

CO5. To analyse the ways in which the Natural Environments Impact the society.

CO6. To understand and interpret the poems, prose, essay and short stories.

CO7. To learn Interview techniques.

CO8. To write Resume, Letters and News report.

Course Outcomes for B.A., Optional Kannada

B.A., 1st & 2nd Semester

❖ Paper-1 Sahitya Charitre – Parikalpanegalu

❖ Paper-2 Hosagannada Sahithya Charitre

CO1. Introduction to basic concept of Kannada Literature

CO2. Understanding in brief the knowledge of Halagannada

CO3. Implementing the literary approach in the students

CO4. Introduction to the various literature methods in students

CO5. Developing the Kannada literature attitude among students

B.A., 3rd & 4th Semester

❖ Paper-3 Nadugannada Kavyagalu

❖ Paper-4 Bharathiya Kavyamimamse and Paschatya Kavayamimamse

CO1. A tool that can be used to teach many literary skills

CO2. Poetry often contains words that rhyme for effect

CO3. Students can learn about phonics and letter sounds by listening for locating rhyming words.

CO4. A poem can be used to learn sentence structure, parts of speech and many grammar skills.

CO5. Indian poetry is a soul of literature.

CO6. It gives pleasure for the readers

CO7. The students know about the roles of the grammar, syntax and vocabulary

B.A., 5th Semester

❖ Paper -5 Halagannada gadya

❖ Paper-6 Shabdamanidarpana

CO1. The main aim of old prose is to develop the language ability of the students

CO2. Old prose lessons is the best way to make learns acquire an integrated skills

CO3. The basic skills of learning language namely listening, speaking, reading and writing.

CO4. To understand the passage and the grasping its meaning.

CO5. Grammar skills are useful in every aspect of life from education to leadership and social life to employment of opportunity.

CO6. Grammer is important because it provides information that helps the student's comprehensions

CO7. To help student to understand the communicative importance of grammars.

B.A., 6th Semester

❖ Paper -7 Language and society

❖ Paper-8 Comparative studies in drama and autobiography

CO1. Language is basically a system of communication where sound are sings convey objects, action and index.

CO2. Strong language skills in education consist of listening, speaking, reading and writing

CO3. Understand the key drives in language variation and change in particular social factors such a gender, ethnicity

CO4. The major aim of comparative study is to identify similarities and difference between social entities

CO5. Comparative study seeks to compare and contrast cultures, societies and institutions.

CO6. Students develop to comparative studies in Folklore area

CO7. The study helps students to improve the education in their home country.

CO8. Comparative studies helps to students to acquire better understanding of education system.

**Department of Sanskrit
Language for Life**

Course Outcome

This is a saying by a great poet Dandi in his 'Kavyadarsha', the whole world would have been in darkness if not for the light called 'language'. Thus, language plays an important role in not only moulding an individual's personality but also is a guiding light in developing one's life skills, emotions, etc.

Co1:- The Department of Samskritam aims to shape every student through the process of self-evolvement and self-development.

Co2:- Teaching Samskritam language and literature aids to build a vision and meaningful perspective about society and life amongst the students.

Co3:- We intend to do this by learning the lessons from Indian True history such as Ramayanam, Mahabharatham, Bhagavatam and conducting various competitions on such great works of Maharshis.

Co4:- We have Padyakavyam, Gadyakavyam, Champukavyam and Natakam for four semesters for under graduate level respectively.

Co5:- These are types of kavyas with emotions and sentiments, which enhance enthusiasm towards life and which make students to be aware of human values.

SEM I

Co1:- Padyakavyam increases the memory power in the students by its rhythmic Chandas (Meters).

SEM II

Co1:-Gadyakavyam will help them to understand the essence of literature which is useful to life.

SEM III

Co1:-Champu is combination of Gadyam and padyam, just likethe combination of vocal and instrumental music.

Co2:-It creates interest in students to understand the beauty of literature.

SEM IV

Co1:- Natakamwill enthuse them appreciate and learn conversation in Samskritam.

Programme Specific Outcomes.

Psos.01:- Overall, our moto is to make students good citizens of our country.

Psos.02:- That is possible through good and appropriate Samskritam literature.

Psos.03:- Internationally, it is well acknowledged that learning Samskritam language would open up opportunities in job market as well.

Psos.04:- Recently, prominent institutions such as ISRO and NASA have announced that to work in significant areas such as Astronomy and Yoga, knowledge of Samskritam becomes highly imperative.

Psos.05:- This shows that there are many oppotunities open for students studying Samskritam language and literature.